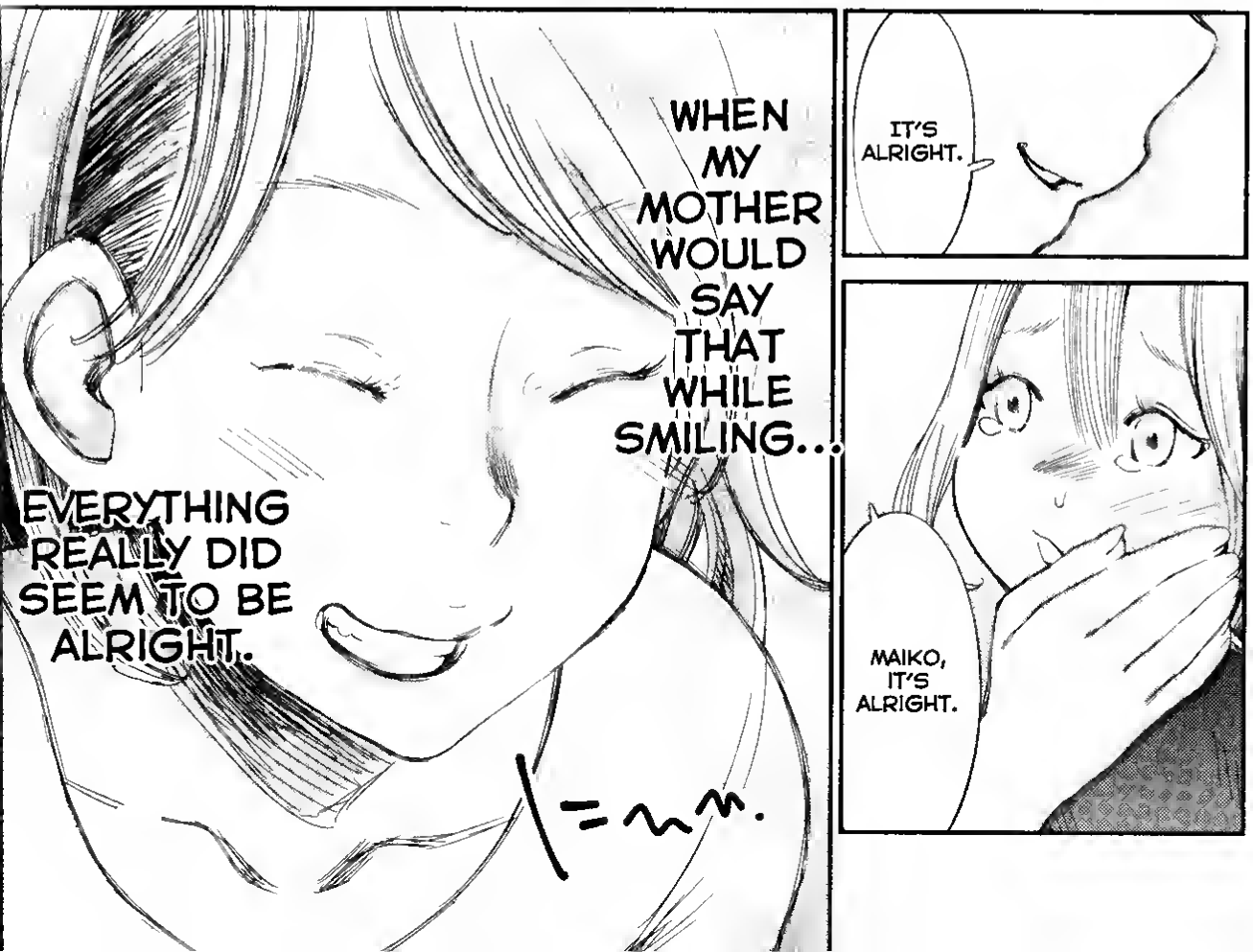
AFTER ALL, BEING BY YOURSELF IS...
WHAT'S WRONG MAIKO?
I USED TO HAVE FEW FRIENDS...
THERE THERE, YOUR NOSE IS RUNNING.
IT WAS A NASTY THING. I USED TO OFTEN COME HOME CRYING.


IT'S ALRIGHT.
MAIKO, IT'S ALRIGHT.
WHEN MY MOTHER WOULD SAY THAT WHILE SMILING...
EVERYTHING REALLY DID SEEM TO BE ALRIGHT.

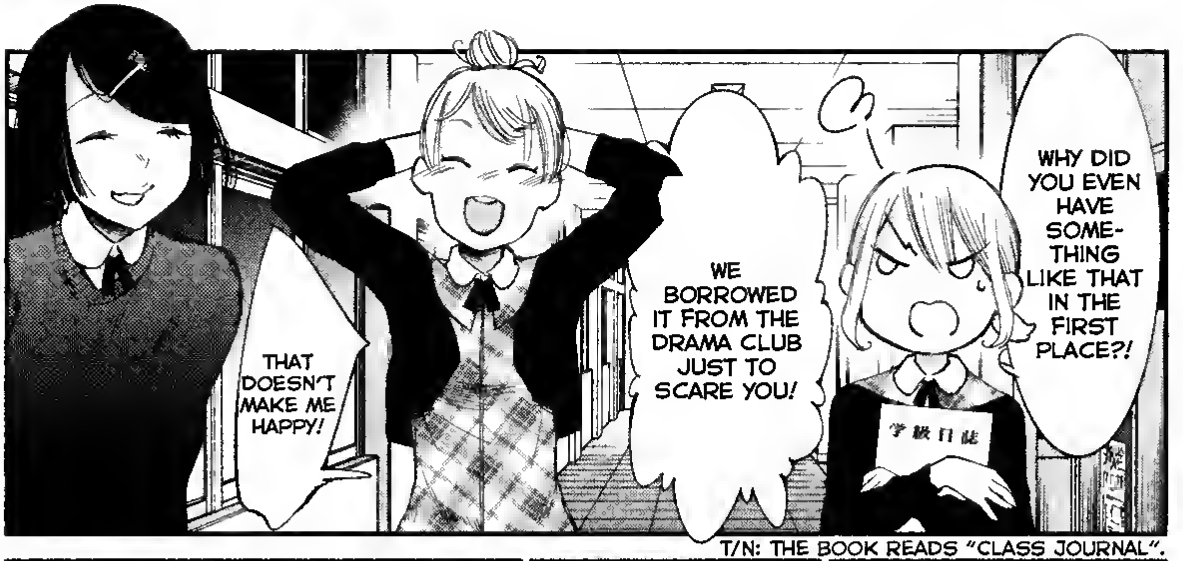
YOU DON'T NEED TO WORRY...
MAIKO-CHAN YOU'RE...
IN MY CHEST I FELT A VIOLENT PAIN...
THINGS WERE NO LONGER ALRIGHT...
HOWEVER MY MOTHER DIED IN AN ACCIDENT.
MAIKO-CHAN...
FROM NOW ON WE'LL HELP YOU OUT.
NO LONGER ALONE EH.
ALREADY...
OH, MIZUMAKI-SAN WAS HERE!
IF THIS PAIN STAYS IN MY HEART TOMORROW, AND THE DAY AFTER THAT THEN...
JUST HOW LONG WILL THIS PAIN LAST?
THIS THROB-BING PAIN...

WANNA GO BACK TOGETHER?
IT WAS A GIRL WHO HAD ONLY JUST TRANS-FERRED HERE.

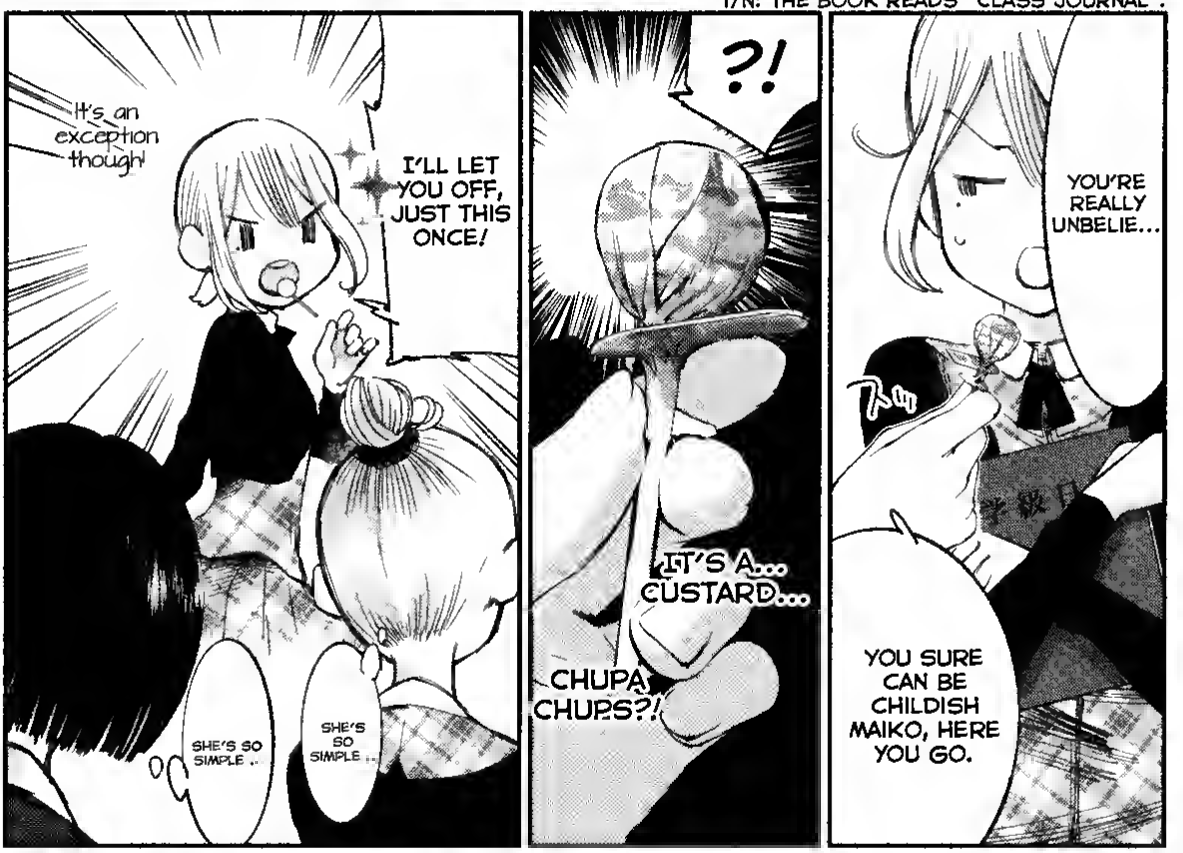
SOMETHING ABOUT HER SMILING FACE BROUGHT BACK MEMORIES FOR ME.
Hmm.

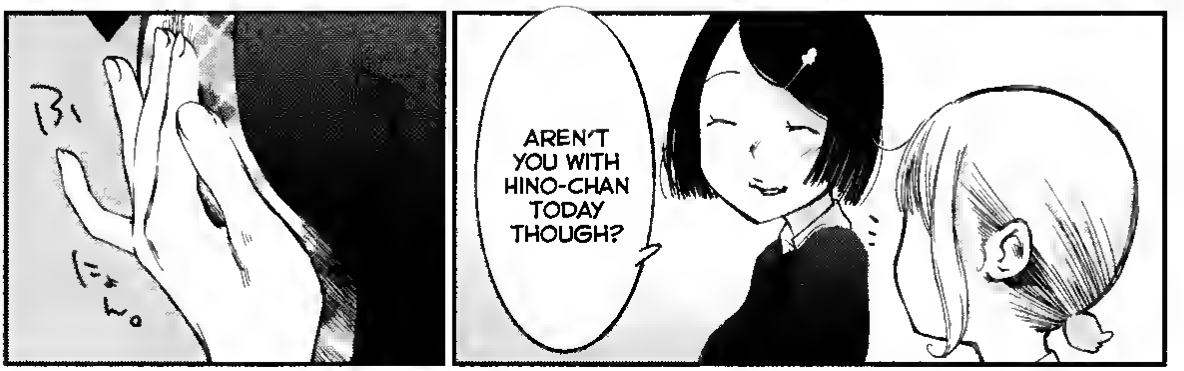
WAH!
MAAAI-CHAN!

AAAAAAAAAAAAAAAH!
AM I PRETTY?
KISHISH-ISHI, IT WORKED!
AH, ARE YOU OKAY MAIKO-CHAN...?
...
THAT'S IT!
I WON'T FORGIVE YOU TWO!


WHY DID YOU EVEN HAVE SOMETHING LIKE THAT IN THE FIRST PLACE?!
学級日誌
WE BORROWED IT FROM THE DRAMA CLUB JUST TO SCARE YOU!
THAT DOESN'T MAKE ME HAPPY!

T/N: THE BOOK READS "CLASS JOURNAL".





WAAAAH!
YOU CALLED?
APPEARING FROM BEHIND WITHOUT A SOUND TO GET HER...
I'LL KILL HER!
I'M FEELING A BIT SYMPATHETIC FOR THEM...
IT'S THE BREAST RUBBING ARTISAN, HINO-CHAN!
STRIKING EARLY IN THE DAY!
OH YEAH.
HOW ABOUT THE FOUR OF US GO TO KARAOKE TODAY?
WITH ALL THAT SILLY STUFF I FORGOT TO MENTION IT BUT...
THE ONLY REASON YOU'RE TALKING AND ACTING LIKE THAT IS...
SURE! LET'S GO, LET'S GO!
THAT SAID, WAIT JUST A LITTLE, TODAY IS...
MIZUMAKI-SAN.

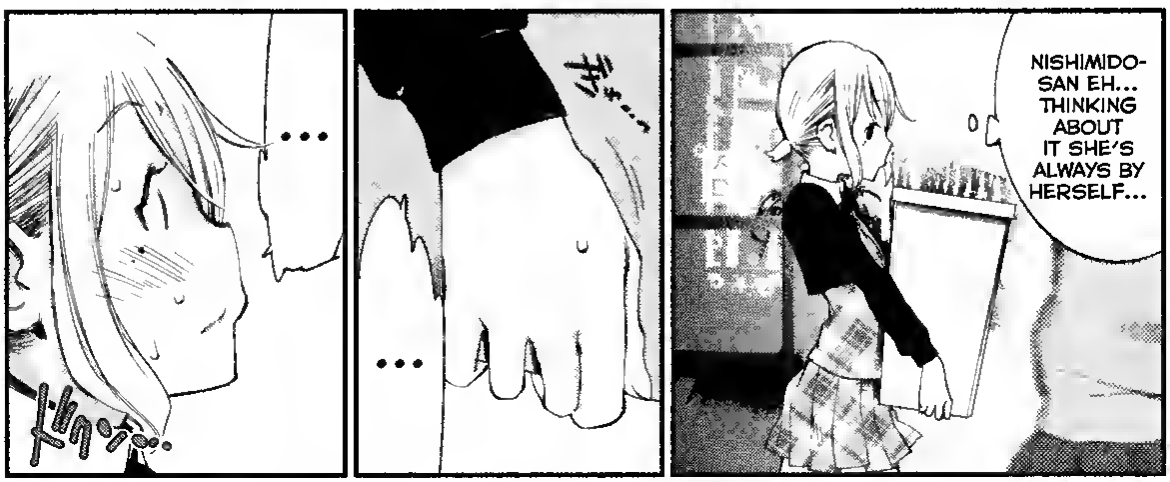
...
YOU NEED TO FINISH CLEANING THE BLACKBOARD.

AH...
ALRIGHT EVERYONE, YOU'LL NEED TO WAIT A LITTLE FOR ME TO FINISH THE SHIFT.
THANK YOU! I BROUGHT MY JOURNAL TODAY SO...
AFTER I PUT IT AWAY WE CAN THROW OUT THE TRASH TOGETHER
SHE... SHE SCARED ME.
EH, WHAT BAD TIMING FOR MAI-CHAN TO END UP ON DUTY WITH THE "SNOW QUEEN".
THE SNOW QUEEN?
IT'S LIKE THE FILM "ANA AND THE SNOW QUEEN" WHICH I SAW WITH MAIKO.
OH YEAH, I SAW THAT WITH MY ELDER BROTHER TOO.
OH HINO-CHAN, YOU DON'T KNOW ABOUT NISHIMIDO-SAN?
AH, WELL, I GUESS YOU WOULDN'T AS YOU'RE IN ANOTHER CLASS.

T/N: IN JAPAN FROZEN WAS CALLED "ANA AND THE SNOW QUEEN".

AKO NISHIMIDO.
IN TESTS SHE'S NORMALLY MILES AHEAD OF ANYONE ELSE. SHE'S LIKE A PERFECT SUPEROWMAN.

BUT IT DOESN'T SEEM LIKE SHE TALKS TO ANYONE...
HER COLD GAZE OVERPOWERS THOSE AROUND HER.
SO SHE STARTED TO BE CALLED "THE SNOW QUEEN".


NISHIMIDO-SAN EH... THINKING ABOUT IT SHE'S ALWAYS BY HERSELF...
...
...

MAIKO-CHAN...
ISN'T SHE SHAKING A LITTLE?
SHE REALLY IS SHAKING!
NI...
NI...
NISHIMIDO-SAN.
THAT'S MAIKO TRYING TO PLUCK UP THE COURAGE TO TALK TO A STRANGER!
SHE'S LIKE SOME SMALL ANIMAL...

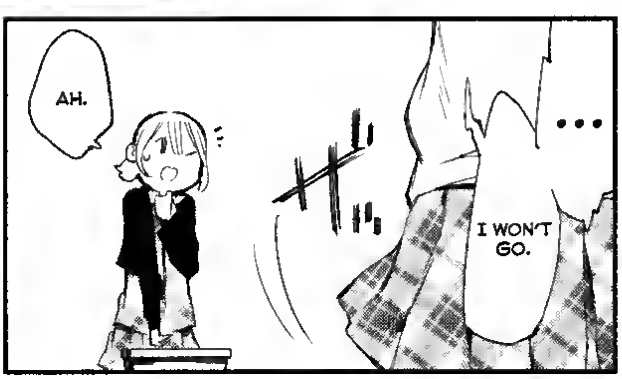
AFTER I'M DONE HERE WE'RE GOING TO KARAOKE...
AFTER...
DID YOU WANT TO COME ALONG MAYBE WITH US TOO?!
SHE FUMBLED HER WORDS!

KARAOKE...
SHE'S REALLY MAD NOW!

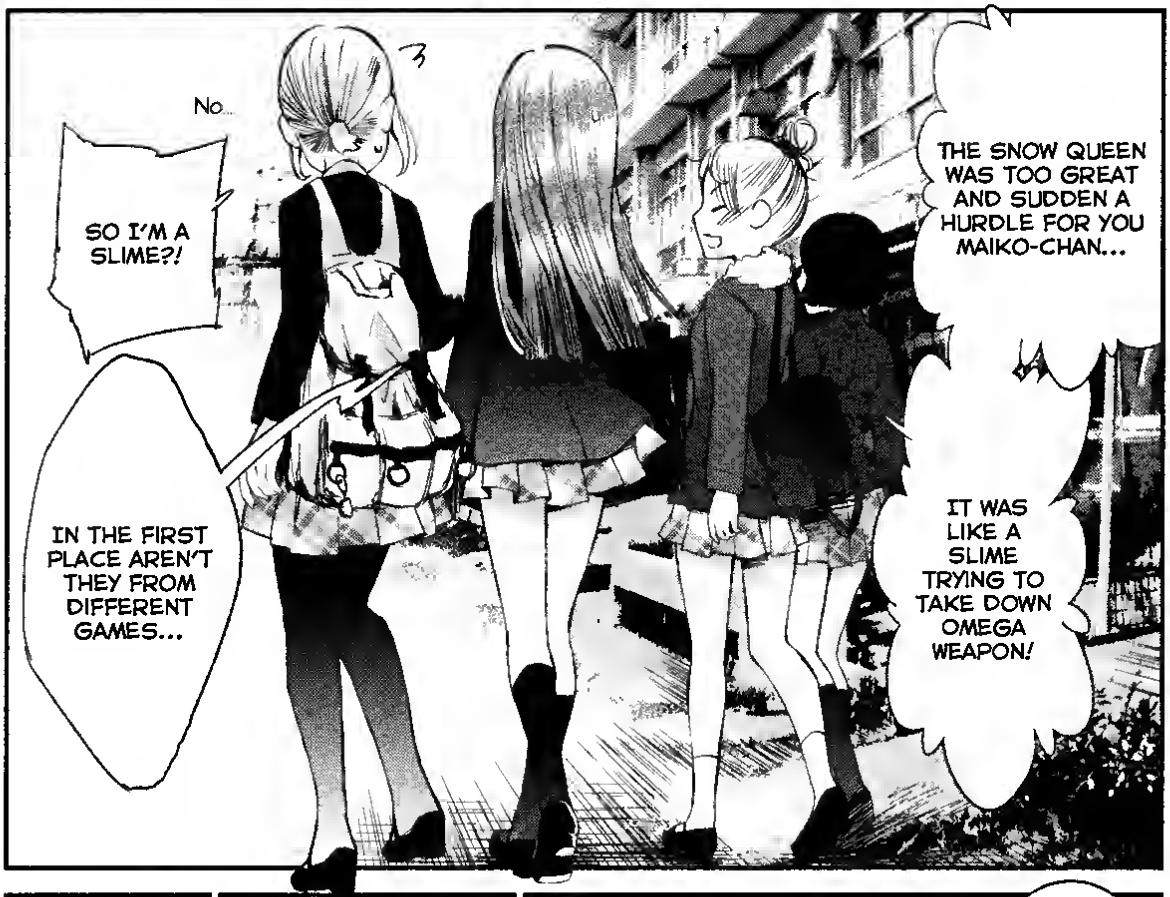
EEK...

WOULD EVEN HER PARENTS BE AT RISK GOING TO KARAOKE WITH HER?!

...

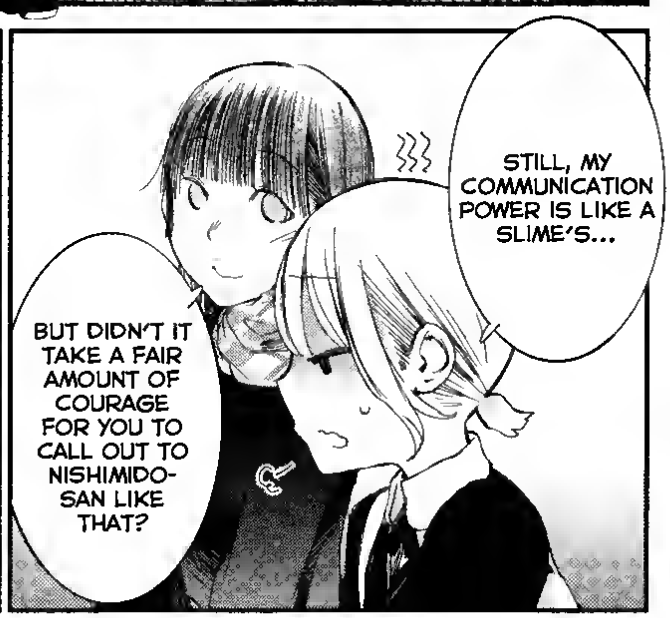

AH.
...
I WON'T GO.

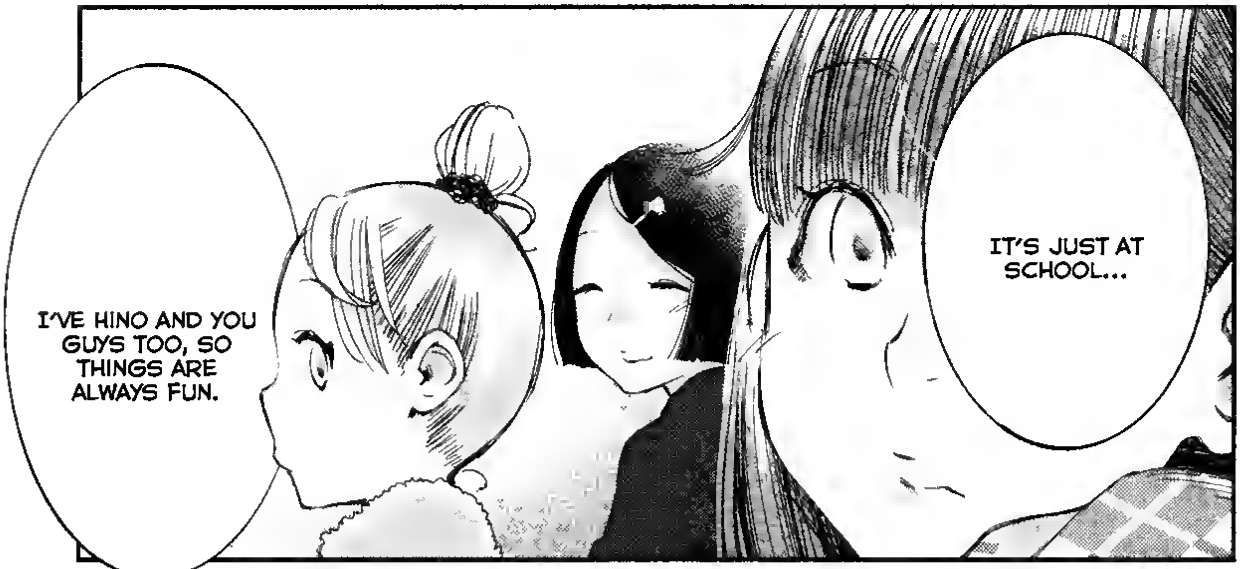
AHAHAHAHA.


No...
SO I'M A SLIME?!
IN THE FIRST PLACE AREN'T THEY FROM DIFFERENT GAMES...
THE SNOW QUEEN WAS TOO GREAT AND SUDDEN A HURDLE FOR YOU MAIKO-CHAN...
IT WAS LIKE A SLIME TRYING TO TAKE DOWN OMEGA WEAPON!

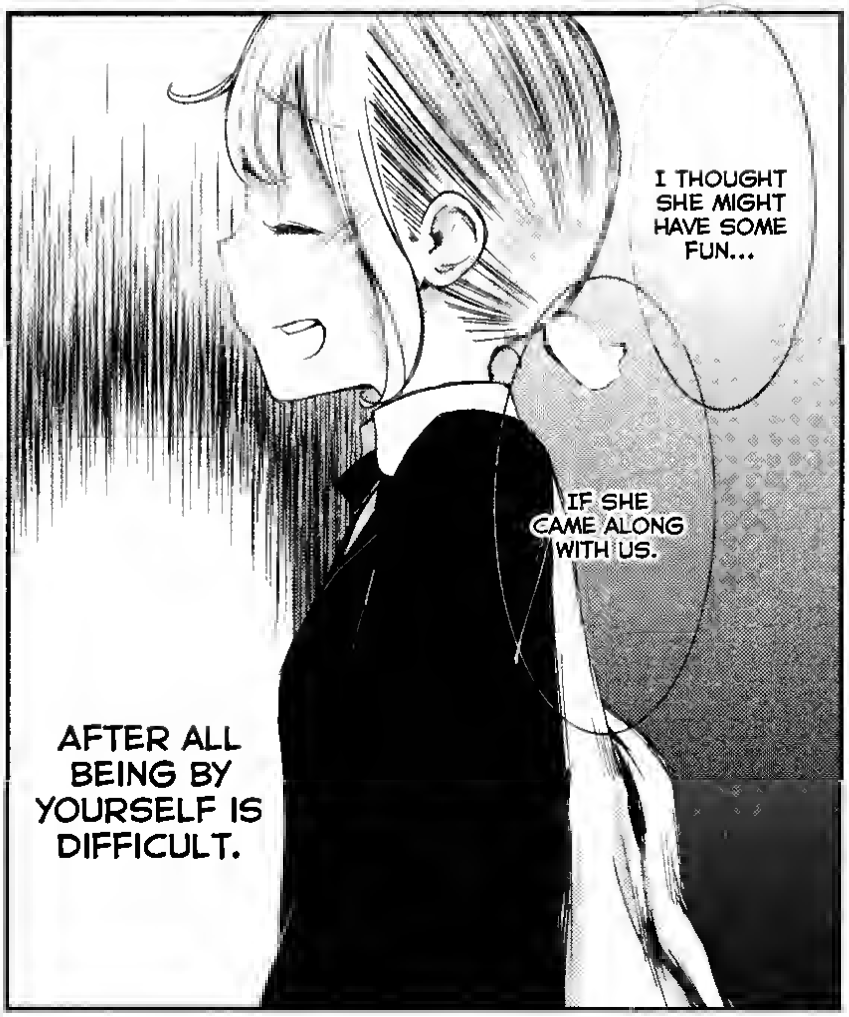
...

...
THAT'S...


STILL, MY COMMUNICATION POWER IS LIKE A SLIME'S...
BUT DIDN'T IT TAKE A FAIR AMOUNT OF COURAGE FOR YOU TO CALL OUT TO NISHIMIDO-SAN LIKE THAT?



BEING BY YOURSELF IS SCARY.



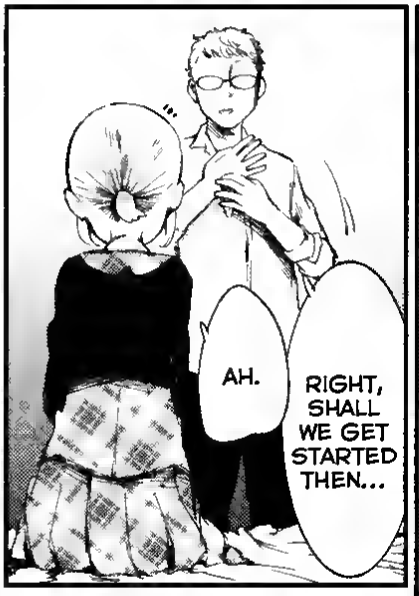
...
...
HINO?
...
Ah!
AH, YOU'RE FLIRTING AGAIN!

THIS IS FUN!
Ahahaha
Let me join in!
Oi, lemme at you!
Quiet you, this way
Kyaaa!
Kyaaa!
LIKE THIS I DON'T MIND WHEN NIGHT COMES.
CLICK
Stay away from me!
I'll get you!
...
Hey?...

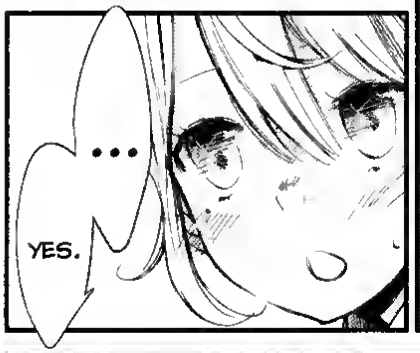
ARAKAWA
WARD
UVAL.

...
I'VE SEEN IT SO MANY TIMES, YET IT'S STILL SO WONDERFUL.
THIS TRANSFORMATION PROCESS...
IS CYSTRALISATION...
The droplets float up.
SHING.
SHING.
THE BARRIER IS MADE SOLELY FROM MANA.
HERSCHEL'S SORCERY CHURCH
ADEPTUS MAJOR KANZAKI

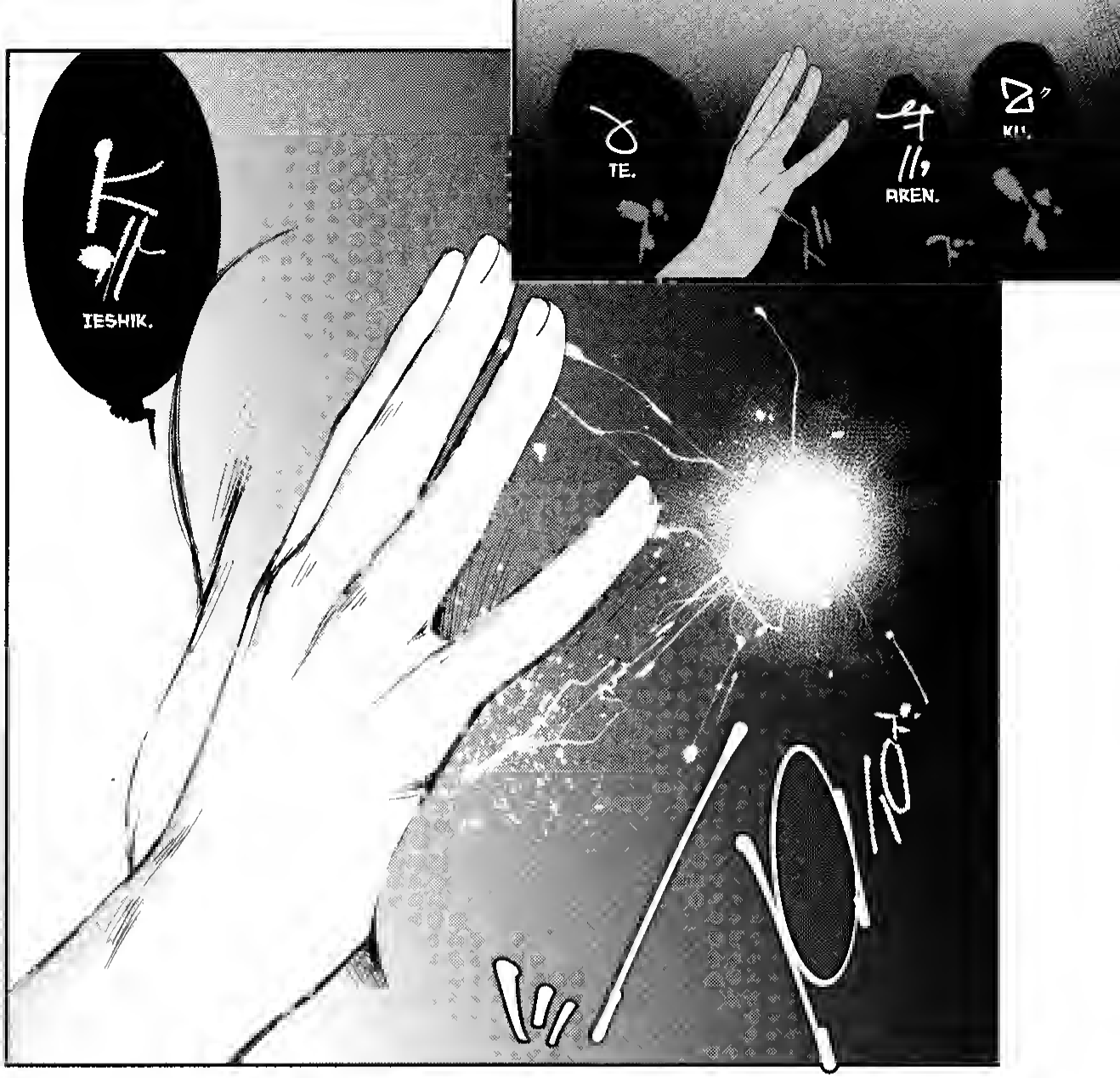
ALL TYPES OF SORCERY INVOLVE THIS SORT OF MANA MANIPULATION.
FWHSHSHH
UVAL.
FWHSHSHH
IT IS BROUGHT ABOUT BY MAKING USE OF ITS VARIOUS PROPERTIES.

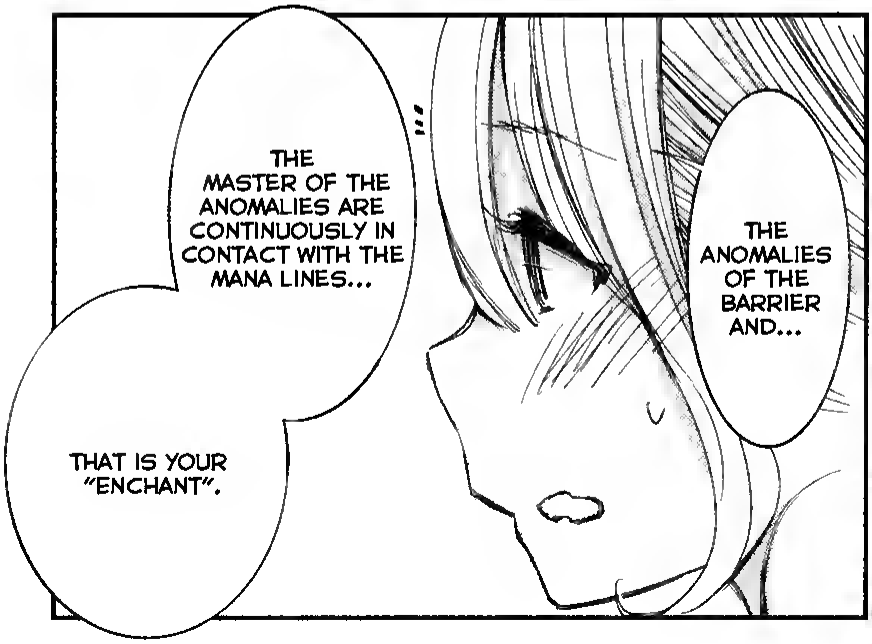

!!
AH.
RIGHT, SHALL WE GET STARTED THEN...

IN THE AGE OF ALCHEMY...
RECORDS SHOW THAT IT HAD NAMES LIKE "ELIXIR" OR "PHILOSOPHER'S STONE"...


...
YES.

UVAL.
...
OKAY, IT'S STARTING.
BE CAREFUL NOT TO USE YOUR ENCHANT ON REFLEX.
UNDER-STOOD.

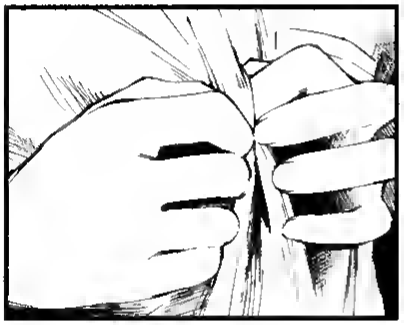

TE.
AREN.
KI.
IESHIK.


THE MASTER OF THE ANOMALIES ARE CONTINUOUSLY IN CONTACT WITH THE MANA LINES...
THE ANOMALIES OF THE BARRIER AND...
THAT IS YOUR "ENCHANT".

...

GLOOP
GLOOP
RIGHT NOW IT SHOULD BE MIXING WITH YOUR BLOOD AND CIRCULATING THROUGHOUT YOUR BODY.
IT REALLY PUTS ONE IN A STRANGE MOOD.
SHING
OKAY.
THOSE MASTER'S WHO HOST ANOMALIES HAVE SUPER HIGH CONCENTRATIONS OF MANA CIRCULATING WITHIN THEM, WHICH THEY USE TO FIGHT.
ANOMALY
異界
MASTER
宿主
KANZAKI-SAN.
THANK YOU FOR EVERYTHING AS ALWAYS.
DON'T MENTION IT.
MIZUMAKI-SAN, AT PRESENT YOUR ENCHANT STATUS IS FAVOURABLE.
THERE ARE NO ISSUES.
IS THAT SO.

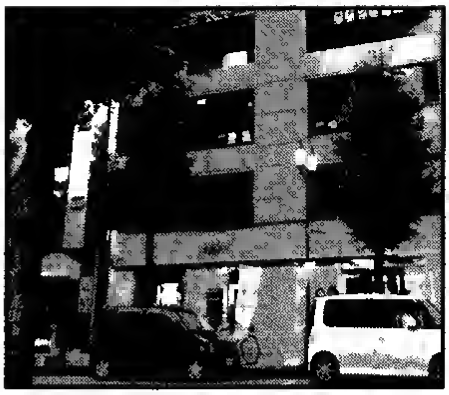
IT'S OKAY TO PUT YOUR CLOTHES BACK ON NOW.

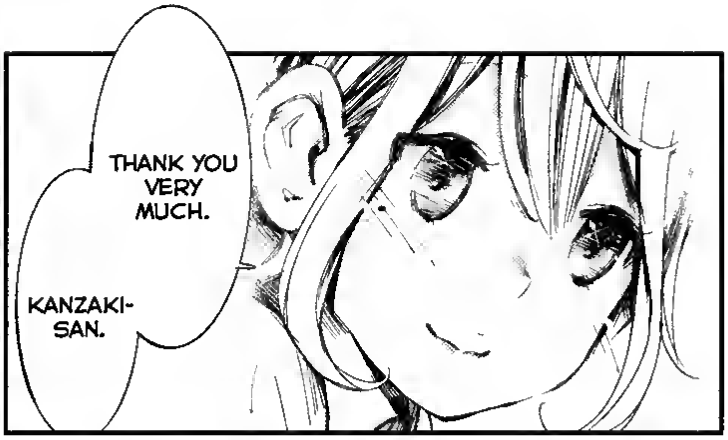


ON YOUR SMALL SHOULDERS HANGS THE FATE OF OUR ENTIRE ORGANISATION.
YOU HAVE TO BE ABLE TO ACCOMPLISH IT.
AS AN ADEPTUS MAJOR MY DUTY IS TO ENSURE THAT YOU DO.

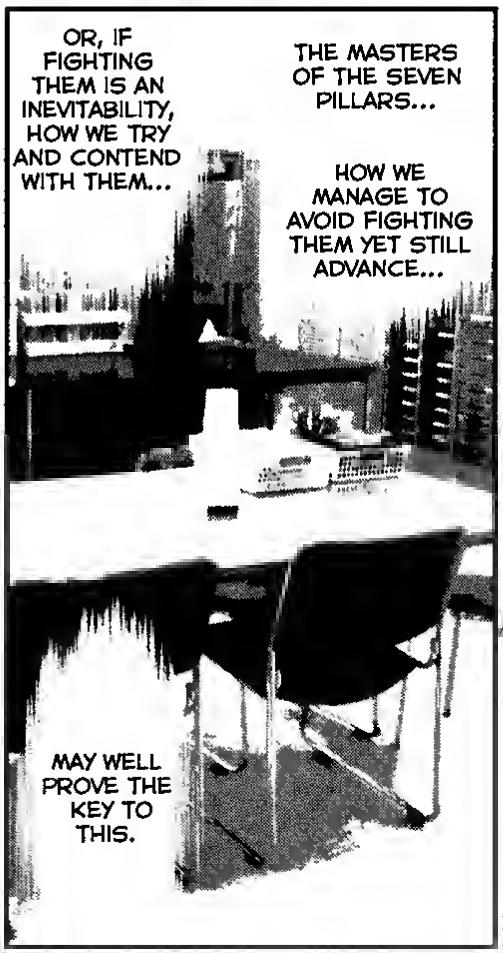
I'M NOT ABLE TO OFFER YOU ANY OTHER HELP BUT...
I DO HOPE THAT YOU'RE ABLE TO SAVE YOUR FRIEND.

TONIGHT WILL BE THE FOURTH ROUND OF THE GAME.
AS THE BATTLE PHASE IS ONLY HELD MONDAY TO THURSDAY YOU'LL HAVE A LITTLE TIME OFF IF YOU'RE ABLE TO MAKE IT THROUGH TONIGHT.
YOU'VE HAD THREE FIGHTS SO FAR AND IN EACH FIGHT YOU'VE NOT LOOKED TO BE IN MUCH DANGER, SO LET'S KEEP THINGS LIKE THIS.




THANK YOU VERY MUCH.
KANZAKI-SAN.

AAH, TAKE CARE NOW.
WELL THEN CATCH YOU LATER!


OR, IF FIGHTING THEM IS AN INEVITABILITY, HOW WE TRY AND CONTEND WITH THEM...
THE MASTERS OF THE SEVEN PILLARS...
HOW WE MANAGE TO AVOID FIGHTING THEM YET STILL ADVANCE...
MAY WELL PROVE THE KEY TO THIS.

OH, I SAID THAT BUT...
THERE'S STILL THE PROBLEM OF NOT FIGHTING THE MASTERS OF THE SEVEN PILLARS.

TRYING TO STAY CALM LIKE THIS IS TIRING.
GOODNESS ME.
...
MIZUMAKI-SAN...
JUST MAKE IT BACK SAFE TONIGHT...

ONE MINUTE TO ONE
SUGINAMI WARD

...
I'LL ALSO BE KILLING SOMEONE TONIGHT...
TONIGHT MARKS THE FOURTH MATCH, BUT I'M NOT REALLY GETTING USED TO THIS.
IT'S NATURAL OF COURSE BUT...
YES, THAT'S WHY...
TONIGHT I'LL ALSO MAKE IT BACK ALIVE!
I WANT THIS TO HURRY UP AND END SO I CAN GO BACK TO SCHOOL.
I WANT TO BE AT EASE, TO SEE HINO'S SMILING FACE...
AND NA-CHAN AND FUYUE-CHAN AS WELL.
EH...?

TLUNK
TLUNK
...!
...?!
NI...

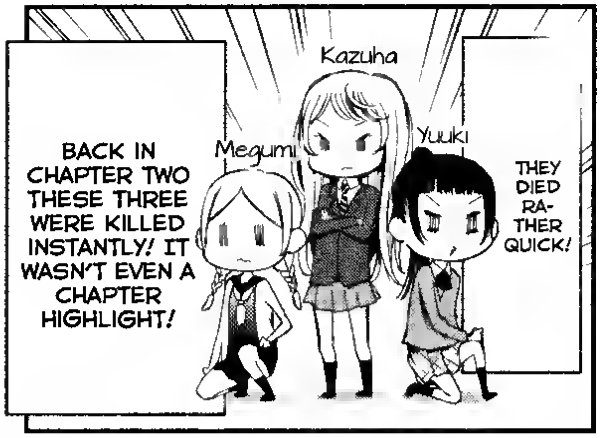
TWO...
ONE...
I SEE...
THREE SECOND UNTILL THE BATTLE PHASE BEGINS.
...
WHY...?
NISHIMIDO...
SAN...
ZERO.
SO YOU'RE ALSO A MASTER THEN.

NISHIMIDO-SAN...
WHO'S FROM THE SAME CLASS AS ME IS ALSO...
A MASTER?
A MASTER?
UVARU.
HER ATTACK...
CRACK.
THIS ISN'T THE TIME TO BE TAKEN ABACK!

HER ATTACK IS...?
...
SODOR.
AH...!

phase 3 END

THOUGHTLESSNESS


Kazuha
Megumi
Yuuki
BACK IN CHAPTER TWO THESE THREE WERE KILLED INSTANTLY! IT WASN'T EVEN A CHAPTER HIGHLIGHT!
THEY DIED RATHER QUICK!

PLEASE DON'T BE SO META!
SAY... I WAS READING LAST MONTH'S ISSUE OF "THIRD" AND I NOTICED SOMETHING...
The world's boundaries are shaking!

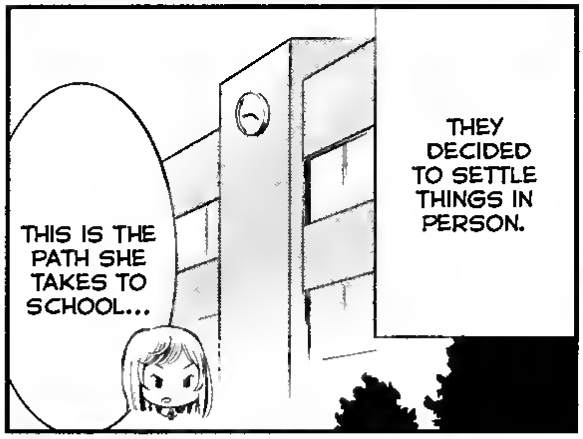
T/N: ORGIA WAS SERIALISED IN "YOUNG MAGAZINE THE THIRD".

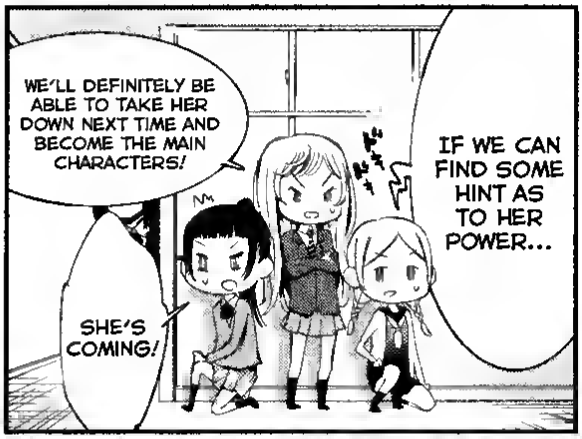
DON'T YOU NORMALLY MAKE A BIG DEAL OUT OF THE PROTAGONIST'S POWER IN THE FIRST CHAPTER?
That's certainly one theory
MAIKO'S POWER IS STILL A MYSTERY BUT...

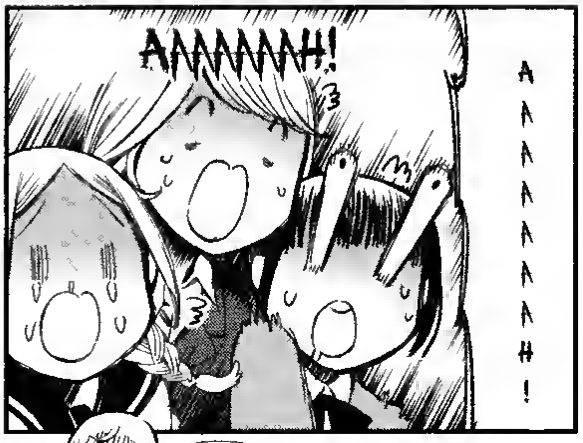
甘味契茶おるぎあ

SWEET TEAHOUSE ORGIA

AMBUSH FAILURE




WE'LL DEFINITELY BE ABLE TO TAKE HER DOWN NEXT TIME AND BECOME THE MAIN CHARACTERS!
IF WE CAN FIND SOME HINT AS TO HER POWER...
SHE'S COMING!



AN UNWITTING HOMAGE